

ALICIA L'ARCHEVÊQUE

SYE PERRY

CHECKERED OUT



starring **SYE PERRY** · ALICIA L'ARCHEVÊQUE
also starring **LYLA NATHAN** · BRITNEY KAM · NAOMI SLAKOV
DIRECTOR OF PHOTOGRAPHY **ANSEL TAN** ORIGINAL SOUNDTRACK BY **SYE PERRY**
written by **SYE PERRY** · BRITNEY KAM · ANSEL TAN
directed by **BRITNEY KAM**

poster art
SYE PERRY

LOGLINE

Two hands brush in passing. A lovestruck, amateur stalker is born as Red spirals into eclectic and painfully obvious obsession. Will she continue to wait and watch, or shed her grandiose disguise and get the girl?

SYNOPSIS

Following their not-so-cute-meet-cute at a cafe, a girl in Red follows an unaware girl in Black home—a strict 5-foot distance behind all the while. Peering through Black’s bedroom window, the untested stalker stumbles and loses sight of Black. Succumbing to her obsessive fervor, Red breaks into the house to find a clue as to where Black might have gone. She drops everything and runs all the way there—all the way into Black.

When they collide, Black drops a folder she’d been holding. Red hastily goes to pick it up, but pauses upon seeing its spilt contents. What Red sees emboldens her to finally ask Black the big question: “Would you want to hang out sometime?” Cue the awkward conversing between two socially inept characters. The folder’s contents finally reveal a mutual affection, the beach littered with stalker pictures *Black* had taken of *Red* from afar.

TITLE: CHECKERED OUT

GENRE: QUEER ROMANTIC COMEDY

COUNTRY: CANADA

PRODUCTION YEAR: 2026

LANGUAGE: ENGLISH

DURATION: 10:01

ASPECT RATIO: 16:9





DIRECTOR'S STATEMENT

Checked Out was written in whiteboard scratchings, shot entirely on an iPhone 17 Pro, and edited over a 10-day filmmaking program, CiTR 101.9FM's Crash Test Cinema. Based at the University of British Columbia, this program is a low-barrier opportunity for students interested in filmmaking, regardless of experience, ability or access to equipment. I joined Crash Test Cinema in hopes of meeting creatives who shared my passion for connecting people through film, and was so lucky to form this crew with people I had met only *days* prior to shooting.

Born from the comically subversive concept of 'mutual stalkers,' this script was fleshed out between the four walls of a study room, taking inspiration from Wes Anderson aesthetics and *Fleabag's* awkward wit and fourth wall breaks.

I hope that *Checked Out* spurs genuine engagement; the far sweeter alternative to watching life from the sidelines. Our main characters visually represent this through their endearing authenticity —they are excitable, mysterious, and *very* socially awkward. They are the 'checkers' that start on opposite sides of the board, inching closer together before they finally engage, speak, and stop playing games.

In an epidemic of romantic nonchalance, *Checked Out* is a beautiful, lighthearted, and weirdly adorable reminder to take chances, and dare to stop 'watching'.

— Britney Kam



STARRING



SYE PERRY
as Girl in Red



ALICIA L'ARCHEVÊQUE
as Girl in Black

BRITNEY KAM

DIRECTOR/PRODUCER/CO-WRITER

Britney Kam is a Canadian-born Chinese filmmaker from Vancouver, British Columbia. Growing up immersed in dance and theatre, she was drawn to storytelling from an early age, particularly in exploring human connection and expression through art. Through her BA in Film Studies and a Master of Management at the University of British Columbia, she developed both a creative and analytical perspective towards film. Upon graduating, *Checked Out* is her directorial debut as she enters the filmmaking field.



SYE PERRY

LEAD/COMPOSER/CO-WRITER

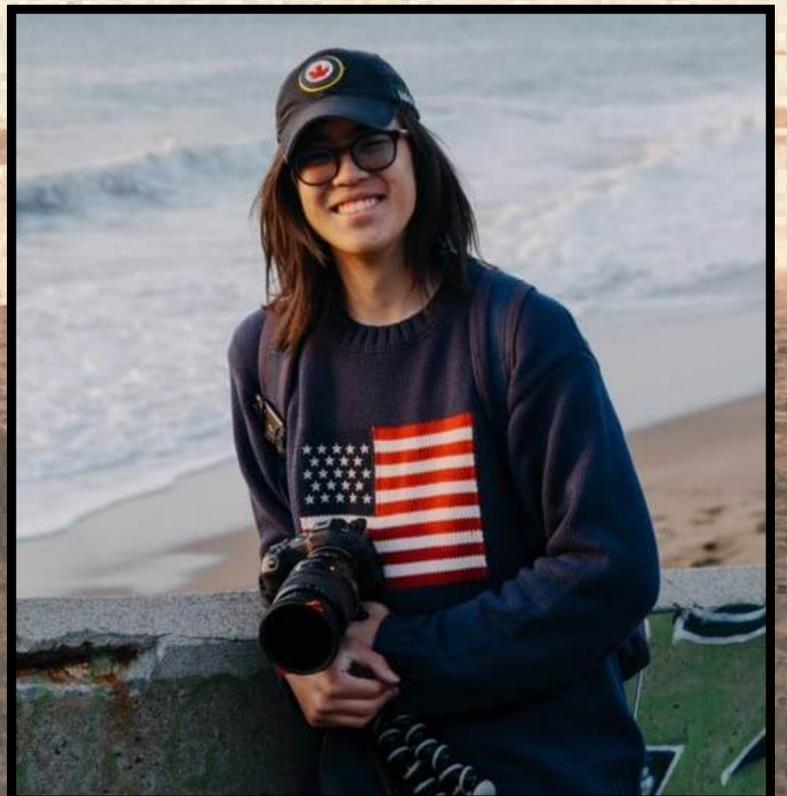
Sye Perry is an aspiring Canadian artist from Coaldale, Alberta. She is currently a student at UBC studying Bioeconomy Science & Technology. Beyond her current studies, Sye has an extensive background in creative writing, theatre, and music. She is classically trained harpist, singer in the UBC bands/choirs and vocalist in an alternative rock band, Lower Limits. Sye is inspired by a desire to bring more humanity, engagement, and colour to the world at large! *Checked Out* is her introduction to the world of filmmaking.



ANSEL TAN

DP/COLOURIST/CO-WRITER

Ansel Tan is a Canadian filmmaker from Calgary, AB, currently based in Vancouver, BC. Drawn to storytelling as a way of understanding people and place, his work is grounded in emotional attention, close observation, and sensitivity to character and context. Working across journalism and filmmaking, he approaches the camera as both witness and participant, often working independently to stay close to the material. He is a video journalist for Android Authority and SoundGuys, and a freelance filmmaker.





CONTACT INFORMATION

INSTAGRAM: [@checkeredoutfilm](#)

EMAIL: anseltanwj@gmail.com

